

Section *p*: Bass clef, 16 measures of eighth-note patterns with rests.

Section **F**: Treble clef, 16 measures of eighth-note patterns with rests, starting with a *f* dynamic.

Section **G**: Treble clef, 8 measures of half notes with a *p* dynamic and a slur over the first four notes.

Section **H**: Treble clef, 16 measures of eighth-note patterns.

Section **I**: Treble clef, 16 measures of eighth-note patterns.

Section **J**: Treble clef, 16 measures of eighth-note patterns with rests, starting with a *pp* dynamic.